



October 2020

Dear WARG Members,

Finally, I can bring you some good news about events. This time the **Council for British Archaeology Festival 24th October – 2nd November.**

O this learning, what a thing it is! (Taming of the Shrew Act 1 Scene 2)

This year the Festival has been split between actual and virtual events, and may I suggest, if you do not have the available technology you contact a grandchild – or at a stretch an adult child or neighbour and make a ‘rule of 6’ gathering to watch on their pc or tablet. If they are really techie, and most children above 3 are, they may even be able to plug a tablet into your TV, so that you can have a ‘big screen’ experience. What a great thing to share with and introduce to the next generation. My 5 grandchildren made me a memory box and it was wonderful to read what they remember about spending time with Dadima/Nonna. (I am never Granny)

Here is the link to the Festival website and I have included some of the virtual events as well as some other suggestions for TV and Radio. (Correct at going to press on 2/10/20)

<https://new.archaeologyuk.org/events/festival-of-archaeology-2020>

<https://festival.archaeologyuk.org/find>

An archaeological adventure around Fulham Palace



For Council for British Archaeology's Festival of Archaeology 2020, our community archaeologist Alexis Haslam recorded a tour of the Palace and garden as seen through

an archaeological lens. Here's your chance to take a virtual tour of the interiors whilst our site remains closed, and learn about what years of excavations at Fulham Palace have revealed - and what remains a mystery!

Web and social media

<https://www.youtube.com/watch?v=F6tCe5wSm-s&feature=youtu.be>

Throughout the Festival of Archaeology 2020

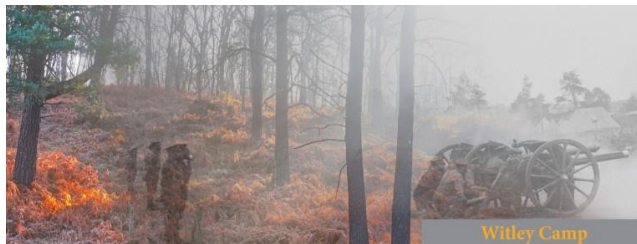
Virtual "Dig It!" We re-create an archaeological dig and peel back the layers through time.

Watch us re-create an archaeological dig indoors, peeling back the layers of time from modern day until the final layer reveals an iron age round house.

Rot, Not Rot! Investigates which materials survive under the ground and what they can tell us about the people that lived in the past.

Web and social media

Witley Camp Self Guided Walk



Witley and Milford Common was once a bustling military camp, home to

around 20,000 British and Canadian troops in the First and then Second World War, before being used by the Polish Resettlement Corps as a headquarters. The camp was dismantled at the end of the war, and the land was returned to The National Trust. Although popular with

dog walkers and families, few people know the important history of the site.

Following a grant from the National Lottery Heritage Fund, Godalming Museum, Surrey County Archaeological Unit and The National Trust have been working together with members of the local community to carry out investigations across the site. A temporary, circular self-guided walk has been set up, highlighting points of interest and including copies of photos dating back to the First World War.

Simply download the map or take a picture of it on your phone, and as you follow the trail you will find laminated signs with more information. The trail will be available from 24th October to 1st November.

The map will be available to download from 24th October on the Surrey County Archaeological Unit website: [www.surreycc.gov.uk/culture-and-](http://www.surreycc.gov.uk/culture-and-leisure/archaeology/community-archaeology/community-archaeology-news-and-events)

[leisure/archaeology/community-archaeology/community-archaeology-news-and-events](http://www.surreycc.gov.uk/culture-and-leisure/archaeology/community-archaeology/community-archaeology-news-and-events)(link is external) and Facebook

page: www.facebook.com/diggingsurreypast(link is external)

Graveyard Memorial Recording - join the national effort to record past people I did this training and it was very interesting.



The Council for British Archaeology has long supported archaeological graveyard recording, and children being involved is also not new. [Prof. Harold Mytum from the University of Liverpool](#) (link is external) has teamed up with us to create a

recording system that can be implemented by young people, and which will contribute to the ongoing national data collection effort. As we try to get out and active as part of the Festival of Archaeology Part II, why not try your hand with this fascinating activity?

Prof Mytum has created a 'how to' guide aimed at young people with all the info and recording sheets you will need to complete the survey. The resource pack provides an introduction to graveyard memorial recording, a general overview to the process, practice recording activities and guidance and instructions to undertake a survey.

This is an activity that can be undertaken as an individual, as part of a youth group or family unit, created with social-distancing in mind.

You can download the resource here: [Activity Resource Pack](#)(link is external)

Let us know how you get on by sending your pictures to festival@archaeologyuk.org or using the #FestivalOfArchaeology



If you are able to access 'Catch up or 'On Demand' TV, or 'BBC Sounds', you may be able to download and watch or listen to, these programmes

[George Clarke's National Trust Unlocked - a series.](#) This enthusiastic architect and his beautiful Husky dog, Loki, visit behind the scenes at very quiet NT buildings. Highly recommended

Channel 4 Sunday 27 September, 9pm

The architect concludes his tour of National Trust properties. His destinations include Ham House on the Thames, one of Britain's very grandest 17th-century houses, and a modernist home designed by architect Ernö Goldfinger, who threatened to sue Ian Fleming when his name became associated with James Bond's nemesis.

Inside the Spitfire Factory – well I would choose this as my mother was very proud of having made Spitfire engines and cockpits during the war. Her death certificate states she was 'a retired Spitfire Assembler' She would have been so proud of that.

More 4 Monday 28 September, 9pm

Engineers and enthusiasts led by Peter Monk of the Biggin Hill Heritage Hangar get to work restoring a Mark IX Spitfire. The aircraft dates from 1943 and it's little more than a collection of rusted remains when, in the first episode of a new series, the team work on the fighter's fuselage.

Britain's Biggest Dig - Absolutely fascinating. Learn about the Resurrection Men and the methods used to foil their abominable work in a London graveyard. This is a series well worth following, especially if you are interested in bones.

Britain's Biggest Dig

BBC Two

Tuesday 15 September, 9pm

The construction of the HS2 high-speed railway is an enterprise costing billions. A small but hugely significant part of the budget is being spent on archaeological work along the railway's route. Beginning a three-part series, Dr Yasmin Khan and Professor Alice Roberts follow excavations at St James Gardens, Euston, site of a Georgian-era burial ground.

BBC Two Tuesday 22 September, 9pm

Anthropologist Professor Alice Roberts and historian Dr Yasmin Khan explore excavations taking place at St James's burial ground as part of the HS2 works to link London and Birmingham. They're on the hunt for Matthew Flinders, an explorer who expanded the British empire's domains to the then-uncharted coast of Southern Australia, and Bill Richmond, a champion boxer who was born in slavery in Colonial America.

BBC Two Tuesday 29 September, 8pm

The archaeology series concludes with Professor Alice Roberts and Dr Yasmin Khan visiting excavations at Birmingham's Park Street. Here, as land is prepared for

the HS2 rail project, experts dig down to the remains of a 19th-century station and uncover skeletons with strange cut marks on them.

In Our Time – Again a series

In Our Time

BBC Radio 4

Thursday 17 September, 9am

Melvyn Bragg returns with a first post-lockdown episode of the series exploring the history of ideas. He begins with a show about Pericles (c495–429BC), the Greek statesman and orator who gave his name to an era when Athens was a cultural powerhouse. Guests include Edith Hall, Professor of Classics at King's College London.

Radio 4 Thursday 1 October, 9am

Melvyn Bragg and expert guests discuss Shakespeare's "Scottish play", Macbeth (c1606). One of The Bard's greatest tragedies, it was written when Shakespeare was at the height of his powers, and enjoyed close proximity to royalty thanks to James VI of Scotland and I of England being patron of the playwright's acting company.

The Queen v Number 10: Behind closed doors – Being the Monarch is not always easy, HM just makes it look as if it is.

Channel 5 Saturday 19 September, 9pm

Documentary exploring the varied relationships the Queen has had with the 14 prime ministers she has had dealings with during her reign of more than 68 years.

For those with a computer or tablet (or good tech savvy friends) here are some local sites to add to Winchester College (see last flyer)

<https://www.archaeologypodcastnetwork.com/>

<https://www.visitwinchester.co.uk/things-to-do/history-heritage/>

<https://www.historicwinchester.org.uk/>

<https://www.historic-uk.com/HistoryMagazine/DestinationsUK/Winchester-Ancient-Capital-of-England/>

STOP PRESS

We have just received this from *Winchester Cafe Scientifique*, inviting WARG members to join the talk on Conservation of The Mary Rose next Monday evening.

Follow us on Twitter @wincafesci or

<http://www.facebook.com/wincafesci>

Our website is <http://www.wincafesci.org.uk>

<https://www.youtube.com/channel/UcKTvrHD9W9AsME3ga5M8ubA>

We are currently online with Zoom and YouTube

WinCafeSci Online enables us to record our talks, so if you missed a talk or would like to go over some of it again you can [watch here](#). If you would like to support, you can find the [virtual PayPal sweetie jar here](#). But it is a lot more work, so please join this event if you would like us to extend the programme into next year. Your participation provides the motivation to continue. Suggestions for future speakers are welcome.

Mon 5th October 7.30pm “Where the arts meet science: Keeping the Mary Rose shipshape”. Prof Eleanor Schofield – Mary Rose Trust.

The *Mary Rose*, a flagship of Henry VIII’s, sank off the coast of Portsmouth in 1545. Rediscovered in the 1960s, the following years saw the excavation of over 19,000 objects, culminating in the excavation of the hull in 1982. Materials vary from leather, wood, human remains to iron, bronze and lead, with items

varying in size from minuscule dice to gun carriages capable of transporting 2-3 tonne cannons. The conservation techniques and strategies employed over the last three decades will be discussed, alongside new materials and methods being developed to ensure the long term protection of this important cultural heritage.

Prof. Eleanor Schofield is the Head of Conservation and Collections Care at the Mary Rose Trust. After completing her PhD in Materials Science at Imperial College London in 2006, she completed research posts at Stanford Synchrotron Radiation Laboratory and the University of Kent. She joined the Mary Rose Trust in 2012 and is now responsible for the conservation of the Mary Rose hull and associated artefacts, the care and management of the collection and research into novel conservation treatments and characterisation methods.

[Book your place on Eventbrite.](#)

Our Zoom account allows up to 100 places (increasing numbers costs a lot more). If you book and then can't make it, please cancel your ticket using the "View and manage your order" link in the Order confirmation email from Eventbrite. One time, 30 people booked but didn't show. That causes delays while we wait for people who aren't coming and stops people from getting tickets.

A free Zoom account is great if you want to participate. If that is not for you, you can watch live on [YouTube Live](#) from your normal browser. It's not the same as live but closer than we thought.

Our Facebook

Group https://www.facebook.com/groups/wincafesci/?source_id=1457090591178602 provides an opportunity to share ideas and keep in touch. You are encouraged to post interesting science links and to comment or discuss.

Stay safe, William Vine

Read, Mark, Learn but mainly Enjoy and stay safe.